

**Curriculum Vitae
CRAIG A. GIBSON**

Business Address: Department of Classics, 210 JB
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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher Education

Duke University, 1990-95, Classical Studies, Ph.D., December 1995
Rhodes College, 1986-90, Classics, B.A. cum laude, 1990

2. Professional and Academic Positions

Professor, 2011-present, University of Iowa
Associate Professor, 2004-2011, University of Iowa
Assistant Professor, 1999-2004, University of Iowa
Postdoctoral Scholar, 1997-99, University of Nevada, Reno
Instructor, University Writing Program, Duke University, Fall 1996
Instructor, Dept. of Classical Studies, Duke University, Spring 1996

3. Honors and Awards

Collegiate Fellow, CLAS, University of Iowa, 2024
The Anglo-American League Runciman Award 2022, shortlisted for *The Byzantine Sinbad*
Collegiate Scholar, CLAS, University of Iowa, 2011
Lucy Shoe Meritt Resident in Ancient Studies, The American Academy in Rome, Spring 2011
Faculty Scholar, University of Iowa, 2010-12
NEH Fellowship for University Teachers, 2006-07
Collegiate Teaching Award, CLAS, University of Iowa, 2006
Graduate Fellowship, Duke University, 1990-1995
Phi Beta Kappa, 1990

4. Memberships

Byzantine Studies Association of North America
Society of Fellows, American Academy in Rome

SCHOLARSHIP

1. Publications¹

Books

- [The Concise Chronicle of George the Monk (Translated Texts for Byzantinists, Liverpool UP, forthcoming 2027.)]
- ***J. Beneker and C.A. Gibson, eds. and trans., *The Byzantine Sinbad: Michael Andreopoulos* (Dumbarton Oaks Medieval Library, 67. Cambridge, MA; London: Harvard University Press, 2021), xxii + 295 pp.
 - Reviewed: M. Hinterberger, *Speculum* 98 (2023) 565-67.
- ***J. Beneker and C.A. Gibson, eds. and trans., *The Rhetorical Exercises of Nikephoros Basilakes: Progymnasmata from Twelfth-Century Byzantium* (Dumbarton Oaks Medieval Library, 43. Cambridge, MA; London: Harvard University Press, 2016), xxii + 394 pp.
 - Reviewed: M.W. Martin, *Review of Biblical Literature* (online 5/14/20); S. Xenophontos, *Speculum* 93 (2018) 792-93; G. Gerbi, *Medioevo Greco* 18 (2018), 377-82.
- *Libanius's Progymnasmata: Model Exercises in Greek Prose Composition and Rhetoric*, ed. Malcolm Heath, Writings from the Greco-Roman World, vol. 27 (paper: Society of Biblical Literature; cloth: E.J. Brill, 2008), xxix + 572 pp.
 - Reviewed: F. Sieber, *Classical Review* 62.1 (2012) 126-27; L. Pirovano, *Bryn Mawr Classical Review* (2012.03.31); J. Heath, *The Expository Times* 125.5 (2014) 252.
- *Interpreting a Classic: Demosthenes and his Ancient Commentators* (University of California Press, 2002), xii + 261 pp.
 - Reviewed: S. Halliwell, *Times Literary Supplement* (February 14, 2003); B.L. Cook, *Bryn Mawr Classical Review* (2003.04.25); C.J. Zabrowski, *Choice*, Vol. 40, No. 10 (June 2003); K. Kapparis, *American Journal of Philology* 124.3 (2003) 481-84; J. Herrman, *Classical Philology* 98.4 (2003) 391-94; D.M. MacDowell, *The Classical Review* 53.2 (2003) 303-304; D.M. Schenkeveld, *Mnemosyne* 57.2 (2004) 233-35; T. Harrison, *Greece and Rome* 51.1 (2004) 120-21; G.A. Kennedy, *International Journal of the Classical Tradition* 10.3 (2004) 475-77; L. Holford-Strevens, *Classical World* 97.4 (2004) 461-62; O. De Bruyn, *L'antiquité classique* 73 (2004) 341-42; P.M. Pinto, *Quaderni di storia* 30 no. 60 (2004) 313-18; H. Perdicoyianni-Paléologou, *Les études classiques* 73.1 (2005) 78-79; J.C. Trevett, *Phoenix* 59.1-2 (2005) 167-169.

Edited Books

- Volume editor for R.F. Hock, *The Chreia and Ancient Rhetoric: Byzantine Commentaries*, Society of Biblical Literature (Atlanta, 2012).

¹ The following symbols are used with multi-authored works:

* = senior author, major contribution

** = secondary contribution

*** = equal contribution

**** = minor contribution

Book Chapters/Selections

- “In Praise of Dogs: An Encomium Theme from Classical Greece to Renaissance Italy,” in L. Gelfand, ed., *Our Dogs, Our Selves: Dogs in Medieval and Early Modern Art, Literature, and Society* (Brill, 2016), 19-40.
- “Libanius’ *Progymnasmata*,” in L. Van Hoof, ed., *Libanius: A Critical Introduction* (Cambridge UP, 2014), 128-143.
- “True or False? Greek Myth and Mythography in the *Progymnasmata*,” in R.S. Smith and S.M. Trzaskoma, eds., *Writing Myth: Mythography in the Greek and Roman Worlds* (Leuven, 2013), 289-308.
- “Portraits of *Paideia* in Libanius’ *Progymnasmata*,” in O. Lagacherie and P.-L. Malosse, eds., *Libanios, le premier humaniste* (Alessandria: Edizioni dell’Orso, 2011), 69-78.
- Translated selections from Libanius’ *Progymnasmata* included in Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity* (Grand Rapids, 2006), 148-151.

Articles

- “Gender and Persuasion in the *Book of Syntipas the Philosopher*,” *Byzantion* (forthcoming).
- “The Kingdom(s) of Sicily in Johannes of Alta Silva’s *Dolopathos (De rege et septem sapientibus)*,” *Medium Aevum* 94 (2025) 197-205.
- “Bertram of Metz and John of Alta Silva: Law and Blindness in *Dolopathos (De rege et septem sapientibus)*,” *Mediaevalia* 46 (2025) 35-49.
- “When Storyworlds Collide: The Influence of *Barlaam and Josaphat* on John of Alta Silva’s *Dolopathos (De rege et septem sapientibus)*,” *The Journal of Medieval Latin* 35 (2025) 123-154.
- “Vergil and St. Paul in John of Alta Silva’s *Dolopathos (De rege et septem sapientibus)*,” *Vergilius* 70 (2024) 73-98.
- “Proof of Consummation of Marriage in Menander Rhetor,” *EuGeStA* 11 (2021) 179-88.
- “New Testament Miracles in the *Ethopoeiae* of Nikephoros Basilakes,” *Greek, Roman, and Byzantine Studies* 61 (2021) 224-48.
- “Temple Prostitution at Aphaca: An Overlooked Source,” *Classical Quarterly* 69 (2019) 928-31.
- “Against Penelope: An Invective Theme from Hellenistic Greece,” *Classical World* 113.1 (2019) 53-63.
- “Two Rhetorical Exercises on Ganymede in John Doxapatres’ *Homiliae in Aphthonium*,” *Byzantine and Modern Greek Studies* 43.2 (2019) 1-13.
- “Artist and Community in Rhetorical Education of the Imperial Period,” *Journal of Late Antiquity* 11.2 (2018) 298-318.
- “Encomium and Thesis in Galen’s *De parvae pilae exercitio*,” *Greek, Roman, and Byzantine Studies* 54 (2014) 462-73.
- “Better Living through Prose Composition? Moral and Compositional Pedagogy in Ancient Greek *Progymnasmata*,” *Rhetorica* 32.1 (2014) 1-30.
- “Doctors in Ancient Greek and Roman Rhetorical Education,” *Journal of the History of Medicine and Allied Sciences* 68.4 (2013) 529-50.
- “Palaephatus and the *Progymnasmata*,” *Byzantinische Zeitschrift* 105.1 (2012) 85-92.

- “How (not) to Learn Rhetoric: Lucian’s *Rhetorum Praeceptor* as Rebuttal of a School Exercise,” *GRBS* 52 (2012) 89-110.
- “Was Nicolaus the Sophist a Christian?,” *Vigiliae Christianae* 64.5 (2010) 496-500.
- “Notes on Marcus Antonius Polemo, *Declamations* 1.15-17 and 2.21,” *Classical Philology* 105.2 (2010) 213-16.
- “The Alexandrian Tychaion and the Date of Ps.-Nicolaus *Progymnasmata*,” *Classical Quarterly* 59.2 (2009) 608-623.
- “The Anonymous *Progymnasmata* in John Doxapatres’ *Homiliae in Aphthonium*,” *Byzantinische Zeitschrift* 102.1 (2009) 83-94.
- “Two Technical Terms in Greek *Progymnasmata* Treatises,” *Rheinisches Museum* 152.2 (2009) 141-49.
- “‘Women’s Sacrifices’ in [Libanius] *Progymnasmata* 12.29.6,” *Philologus* 152.2 (2008) 343-45.
- “Alexander in the Tychaion: Ps.-Libanius on the Statues,” *Greek, Roman, and Byzantine Studies* 47 (2007) 431-54.
- “Learning Greek History in the Ancient Classroom: The Evidence of the Treatises on *Progymnasmata*,” *Classical Philology* 99.2 (2004) 103-129.
- “An Amphictyonic Decree, Aristotle, and the Scythians: A Crux in Didymus’ Commentary on Demosthenes,” *Greek, Roman, and Byzantine Studies* 42 (2001) 43-56.
- “The Critical Note above Col. 12 of the Didymus Papyrus (P.Berol. inv. 9780),” *Zeitschrift für Papyrologie und Epigraphik* 132 (2000) 148.
- “The Agenda of Libanius’ Hypotheses to Demosthenes,” *Greek, Roman, and Byzantine Studies* 40 (1999) 171-202.
- “A New Twelfth-Century English Fragment of Justin’s *Epitome of Pompeius Trogus*,” *Scriptorium* 53 (1999) 116-20.
- “Punitive Blinding in *Aeneid* 3,” *Classical World* 92.4 (1999) 359-66.
- “A New Manuscript of Lucian’s Letter on the Discovery of the Relics of St. Stephen (CPL 575),” *Manuscripta* 42.1 (1998) 53-63.
- “P.Berol.inv. 5008, Didymus, and Harpocration Reconsidered,” *Classical Philology* 92.4 (1997) 375-81.
- *** “Pandulf of Capua’s *De Calculatione*: An Illustrated Abacus Treatise and Some Evidence for the Hindu-Arabic Numerals in Eleventh-Century South Italy,” *Mediaeval Studies* 57 (1995) 293-335, co-authored with Francis Newton.
 - Pages 331-35 reprinted in V.J. Katz, *Sourcebook in the Mathematics of Medieval Europe and North Africa* (Princeton, 2016).

Book Reviews

- R.J. Penella, *Libanius: Ten Mythological and Historical Declamations: Introduction, Translation, and Notes*. (Cambridge, 2020) in *Journal of Hellenic Studies* 141 (2021) 262-63.
- M. Johansson, *Libanius’ Declamations 9 and 10*, *Studia Graeca et Latina Gothoburgensia* 67 (Gothenburg, 2006) in *Classical Review* 62.1 (2012) 313-14.
- Robert J. Penella, ed., *Rhetorical Exercises from Late Antiquity: A Translation of Choricius of Gaza’s Preliminary Talks and Declamations* (Cambridge, 2009) in *Ancient History Bulletin Online Reviews* 3 (2013) 35-36

(<http://ancienthistorybulletin.ca/AHBOR03%282013%29/AHBReviews%282013%2911.GibsonOnPenella.pdf>).

- Eugenio Amato, ed., *Severus Sophista Alexandrinus: Progymnasmata quae exstant omnia* (Berlin, 2009) in *Bryn Mawr Classical Review* (2010.03.06).
- Raffaella Cribiore, *The School of Libanius in Late Antique Antioch* (Princeton, 2007) in *Classical World* 102.1 (2008) 91-92.
- Malcolm Heath, *Menander: A Rhetor in Context* (Oxford, 2004) in *Bryn Mawr Classical Review* (2004.04.30).
- Alfred Geier, *Plato's Erotic Thought: The Tree of the Unknown* (Rochester, 2002), in *Journal of the History of Sexuality* 12.2 (2003) 326-29.

Encyclopedia Articles

- "Harpocration," in R.S. Bagnall et al., eds., *The Encyclopedia of Ancient History* (Wiley-Blackwell, 2012).

Other Peer-Reviewed Publications

- Translator, *The Suda On Line Project* (www.stoa.org/sol), 2002-2009.
- Online translation of Libanius' hypotheses to Demosthenes: on the web at <http://www.stoa.org/cgi-bin/ptext?doc=2000.01.0006>; for a PDF version, <http://doxa.stoa.org:8080/cocoon/demos/libanius.pdf>.

2. Grants

- NEH Fellowship for University Teachers for 2006-2007 (\$40,000), for "Translation of Libanius' *Progymnasmata*: A Collection of Ancient Greek Rhetorical Exercises."

3. Invited Papers

A. International

- "The doctor as poisoner in Graeco-Roman education," American Academy in Rome, May 2011.
- "Portraits of *paideia* in Libanius' *Progymnasmata*," presented at "Libanios, le premier humaniste: Colloque international en hommage à Bernard Schouler," March 2010, Montpellier, France.

B. National

- "The Progymnasmata: A brief history and overview," "Fable and parable," "Chreia, maxim, and proverb," "Encomium, biography, and gospel," "Narration and ecphrasis: Biblical scenes in text and art," "Adventures in ethopoeia," and "Panel Discussion: To what end? Reflections on the 'Pro' in 'Progymnasmata'" (7 hours total) (Wyoming District Fall Teachers Conference, Caspar, Wyoming, October 2020).
- "The myths of Crete in ancient and Byzantine Greek education," Haines-Morris Distinguished Lecturer (keynote address), Tennessee Undergraduate Classics Research Conference, University of Tennessee, Knoxville, February 2016.
- "Research and publication in Classics: Some practical advice," Dept. of Classics, University of Wisconsin, Madison, April 2010.
- "After your dissertation: Your five-year publication plan" (CAMWS 2009, Minneapolis, MN).
- "Prosopopoeia in the New Testament: Where should we look, and what should we expect

to find?” (Annual meeting of the Society of Biblical Literature, November 2005, Philadelphia, PA).

4. Panel organizer

- At-large panel, co-organized with Jeff Beneker, U. of Wisconsin, Madison: “Inventing the Past: History and Historical Tradition in Greek Prose Literature” (Annual meeting of the American Philological Association, January 2006, Montreal, Canada).

5. Respondent

- Respondent to Anthony Kaldellis, “East Rome and the Shaping of the Greek Classical Canon,” Reception of the Classics Lecture, ICMS, May 2025, Kalamazoo, MI.

6. Conference presentations

- “Gender and persuasion in the Byzantine Greek *Book of Syntipas the Philosopher*,” Byzantine Studies Conference, October 2023, Vancouver, BC.
- “The myths of Crete in Byzantine Greek *progymnasmata*,” Byzantine Studies Conference, October 2018, San Antonio, TX.
- “The refutation and confirmation of the myth of Ganymede in John Doxapatres’ *Homiliae in Aphthonium*,” Byzantine Studies Conference, October 2017, Minneapolis, MN.
- “Gospel miracles in the *Ethopoeiae* of Nikephoros Basilakes,” ICMS, May 2017, Kalamazoo, MI.
- “Artistic license and civic responsibility in Greek and Roman declamation,” SCS, January 2015, New Orleans, LA.
- “Poisoning in Greek and Latin declamation” (CAMWS, April 2013, Iowa City, IA).
- “Art and rhetorical education in the late antique Greek East” (ICMS, May 2012, Kalamazoo, MI).
- “The rhetorical background of Galen’s ‘On the exercise with the small ball’” (CAMWS, March 2012, Baton Rouge, LA).
- “Pagan theme and variation in the Biblical *ethopoeiae* of Nikephoros Basilakes” (BSC, October 2010, Philadelphia, PA).
- “Sweet roots, bitter fruits: Lucian’s *Rhetorum Praeceptor* as ironic rebuttal of a chreia,” (CAMWS, April 2009, Minneapolis, MN).
- “True or false? Greek mythography in the *progymnasmata*” (APA, January 2009, Philadelphia, PA).
- “Art and artists in Greek rhetorical education” (CAMWS, April 2008, Tucson, AZ).
- “An exemplary life: Demosthenes in the *Progymnasmata*” (APA, January 2008, Chicago, IL).
- “The Daphne myth in Greek *progymnasmata*” (BSC, October 2007, Toronto, Canada).
- “The doctor as poisoner: Medical (mal)practice in Sophistopolis” (CAMWS, April 2007, Cincinnati, OH).
- “Alternate histories: The point of divergence in Greek historical declamation” (APA, January 2006, Montreal, Canada).
- “Theory and practice in Libanius’ *Progymnasmata*” (CAMWS, April 2005, Madison, WI).

- “Better living through prose composition: the moral and ethical world of Greek progymnasmata” (CAMWS, April 2004, St. Louis, MO).
- “The Persian and Peloponnesian Wars in Sopater’s *Division of Questions* (CAMWS, April 2003, Lexington, KY).
- “Learning historical fiction in Sopater’s *Division of Questions*” (APA, January 2003, New Orleans, LA).
- “Demosthenes and the declaimers: an orator’s adventures in Sophistopolis” (CAMWS, April 2002, Austin, TX).
- “Getting the first word in: Libanius’ hypotheses to Demosthenes” (CAMWS, April 2000, Knoxville, TN).
- “When testimonia meet fragmenta: The case of Didymus” (*Eius dignitatis cultores: A symposium in honor of Francis Newton on the occasion of his retirement*, November 1999, Duke University).
- “The trouble with testimonia: Seneca, Quintilian, and that idiot Didymus” (CAMWS, April 1999, Cleveland, OH).
- “The Aristotelian *Ath. Pol.* and ancient scholarship on Demosthenes” (CAMWS, April 1998, Charlottesville, VA).
- “The fragments of Didymos’ commentaries on Demosthenes” (CAMWS, April 1996, Nashville, TN).
- “Punitive blinding in *Aeneid* 3” (CAMWS, April 1995, Omaha, NE).
- Panel participant, “Discovering Sappho’s sisters: Evidence and research methods for the study of women in antiquity” (Graduate Women’s Conference, November 1993, Duke University).
- “The abacus and Hindu-Arabic numerals: An illustrated treatise on multiplication in Codex Vaticanus Ottobonianus latinus 1354 (s. XI/XII)” (*Manuscripta* Conference, October 1992, St. Louis, MO).

SERVICE

1. Profession and Outreach

- Reviewer, National Humanities Center Fellowships
- Reviewer, for OUP, U. Texas Press
- Reviewer, National Greek Exam, 2003-2022
- Program committee, Byzantine Studies Conference, 2016
- Participant and moderator, “Graduate Study in the Humanities: A Big Ten Conversation,” Pennsylvania State University, November 5-7, 2015
- Finalist selection committee, National Humanities Center Fellowships
- Editor, *TAPA*, 2014-2018
- Series Co-Editor, “Writings from the Greco-Roman World,” published by the Society of Biblical Literature, 2014-2016
- Reviewer, Medusa Mythology Exam, 1997-2014
- Referee for Classics journals (in alpha order):
 - *American Journal of Philology*
 - *Classical Journal*
 - *Classical Philology*
 - *Classical Quarterly*

- *Electronic Antiquity*
- *Eranos*
- *Greek, Roman, and Byzantine Studies*
- *Harvard Studies in Classical Philology*
- *Journal of Early Christian Studies*
- *Journal of Late Antiquity*
- *Journal of Roman Archaeology*
- *Mittellateinisches Jahrbuch*
- *Mouseion*
- *postmedieval*
- *Rhetorica*
- *Studia Ceranea*
- *Studi Classici e Orientali*
- *TAPA*
- Program Committee, Classical Association of the Middle West and South
- Reviewer and panelist, National Endowment for the Humanities Fellowships (Ancient and Classical Studies)
- Subcommittee for the School Awards, Classical Association of the Middle West and South,
- National History Day, judge in local research paper competition
- Referee, National Science Foundation individual grants

2. Department

- Departmental Executive Officer (Chair), 2018-2024
- Director of Graduate Studies, 2015-2017 (Co-director 2013-2015)
- Advisory Editor, *Syllecta Classica*, 1999-2008, 2013-2020
- Co-Editor, *Syllecta Classica*, 2008-2013
- Director of Undergraduate Studies, 2001-2005, 2007-2008
- Organizer of Lowden and Departmental Prize Exams, 1999-05, 2007-2008
- Colloquium Committee, 1999-2002

3. College

- Search committee, three new Associate Deans, Fall 2019
- Co-chair, Humanities Advisory Board, 2013-2015; member 2015-2016
- Professional Development Award Review Committee, Fall 2011-2013, 2022
- Faculty Assembly
 - Substitute delegate for Voting Group 1, 2012-2013
 - Department delegate, 2002-2004 (alternate: 2004-2005, 2008-2012)

4. University

- Judicial Commission, 2017-2023
- Non-Resident Classification Review Committee, 2017-2023
- Rhodes Dunlap Scholarship (Honors) committee, 2003, 2004, 2008
- Honors Program Faculty Advisory Committee, 2003-2005